

HUGO PAQUETE

Sound art and Newmedia

PROFILE

37-years old from Portugal with
10+ years of work experience:
in various fields of art, theory,
production and teaching.

CONTACT

+351919396727

Rua 4 de Outubro
N:178,2 esq.
4435-606
Baguim do Monte
Portugal

paquetehugo@gmail.com

SKILLS

Sound Art



NewMedia



Art and Technology



General Resume

October 2016 -

Works since 2011 as an Auxiliary Professor at the ESAP/ Fine Art and Intermedia.

Collaborator in the Research Center CESEM/ Centro de Estudos de Sociologia e Estética Musical (UNL) and ID+ / Research Institute of Design, Media and Culture (UA and UP); Areas of interest: Sound art, aesthetic theory, intermedia, noise, performance, art and technology. In his research he uses concepts of space, noise, error, glitch and micro-tonality as a visual and audible ecosystem according to spatial and Post-digital conditions. Denoting interest in stochastic probabilities between computer algorithmic and programming interaction with software and object oriented composition, installation and performance. He was a resident artist in the ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, IMA | Institute for Music & Acoustics. Leonardo da Vinci Grant (2011).

He collaborated with the Lithuanian Artist Julijonas Urbonas. They developed the sound composition for the Talking Doors project, that earned the distinction in the interactive art category price of Ars Electronica 2010, and recommendation jury 14th Japan Media Arts Festival, Tokyo, Japan 2010 and honorary mention in the Media, Live 2011 Grand Prix, Turku, Finland. Active in national and international art events.

He presented his works in: Sonora VII Muestra de Arte Sonoro e Interactivo. Museu Rainha Sofia, Madrid, Espanha 2012. / Audiorama/Ars Acustica 4, Stockholm, Sweden. 2012. / SoundGate – A part of Port2010, Kunsten Museu, Utzon Centre and Platform4, Dinamarca, 2011. / 39- Imebconcours internationaux de Bourges Musiques electroacoustiques et arts electroniques 2009 –France / Zeppelin 2009 Sounds of power / Listening of fear. Centre de

EDUCATION

Actually in PHD: Music Sciences – Music as Culture and Cognition. Nova University of Lisbon

October 2015-2019

Research in sound art and new media and the impact of technology and science as a cultural expression in the XXI century art discussion

Master Deegree in Contemporary Artistic Creation. University of Aveiro

November 2012-2014

Title: Entropia disfuncional: noise, glitch e caos nas artes sonoras.

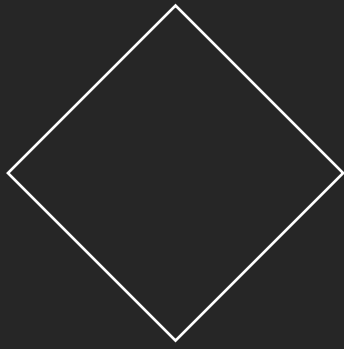
This dissertation develop a theoretical systematization, based in research methodologies relating art and technology, focusing on procedural practices in sound arts and crossing concepts of aesthetic and science. It promotes new epistemological analysis of Noise and Glitch as independent medias, understood as emerging concepts.

Degree in Fine Art. Escola Superior de Artes e Design de Caldas da Rainha

July 2008-2011

General course in Visual art Studies. Soares dos Reis School of Arts

September 1996-1999



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SOFTWARE

AUDIO PRODUCTION



VIDEO PRODUCTION



MODULAR PROGRAMING



SOCIAL

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LANGUAGES

PORTUGUESE

FIRST LANGUAGE

Mother Tongue

ENGLISH

SECOND LANGUAGE

Upper Intermediate

FACTS

- 3 YEARS OF EXPERIENCE AS SUB-PEDAGOGICAL DIRECTOR IN THE DEGREE IN FINE ART AND INTERMEDIA STUDIES. ESAP. PORTUGAL
- 10+ YEARS OF WORK EXPERIENCE
- MOTIVATED AND PROFESSIONAL
- TRANSDISCIPLINARY APPROACH TO PROBLEM ANALYSIS
- CRITICAL THINKING SKILLS
- ACTIVE AS AN ARTIST NATIONAL AND IN AN INTERNATIONAL LEVEL

REFERENCES

”

Is a person that I have been following, in terms of developing as an artist and student, since the year 2012. It is a student with whom I had the pleasure of sharing the practical projects which he developed in the context of the Master degree in Contemporary Art (that I coordinate), in the Department of Communication and Art, of the University of Aveiro.

PHD: PAULO BERNARDINO / UNIVERSITY OF AVEIRO

”

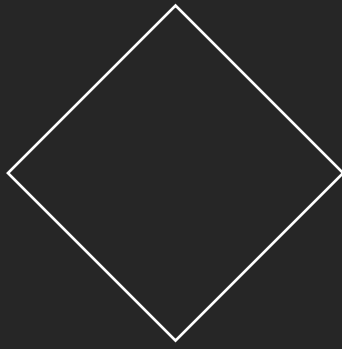
As a student he showed great research skills and creativity, with particular interest in sound instalations. The seriousness of his approach and his commitment lead me to consider him as a valuable team member

PHD: MÁRIO VAIRINHOS / UNIVERSITY OF AVEIRO

”

Hugo Paquete has always revealed the necessary skills for a good researcher: enthusiasm, commitment, persistence, organization, and autonomy. He has shown great capacity to study, understand and embrace new methodologies and perspectives.

PHD: PEDRO BESSA / UNIVERSITY OF AVEIRO



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PERSONAL AWARDS AND COLLABORATIVE

NATIONAL AND INTERNATIONAL

FCT: Fundation for art and tecnology resarch Grant. 2016

Leonardo da vinci grant. Universidade do Minho. 2011

Ars Electronica 2010 in collaboration with Julijonas Urbona with the project Talking Doors,

Distinction in the Interactive Art Jury Recommended Work, 14th Japan Media Arts Festival, Tokyo, Japan 2010. in collaboration with Julijonas Urbona with the project Talking Doors.

Honorary mention in Participative Media,Live 2011 Grand Prix, Turku, Finland. in collaboration with Julijonas Urbona with the project Talking Doors.

International contest in experimental music,Serralves em festa Quadrivium Project

3 Prix Mértolarte

RESIDENCES

• ATELIER SALZAMT, AUSTRIA. GRANT OF THE PROJECT CREAT - EU CULTURAL FUND AS REPRESENTAIVE ARTIST FROM THE AVEIRO CITY, PORTUGAL. 2016

• 1.^a AVENIDA: 2.^a FASE ARTISTIC RESIDENCE. PORTO. 2013-2014

• ZKM | ZENTRUM FUR KUNST UND MEDIEN TECHNOLOGIE. IMA | INSTITUTE FOR MUSIC & ACOUSTICS. KARLSRUHE, GERMANY. 2011

LECTURES & WORKSHOPS

-'Log In, Live On': music and cyberculture in the age of the Internet of Things" conference, FCSH/NOVA. 2016

-The 3rd International Symposium Formal Methods in Architecture. Escola Superior Artística do Porto. 2015

-14º Encontro Internacional de Arte e Tecnologia (#14.ART): Arte e Desenvolvimento Humano, realizado pelas Universidades de Aveiro (PT), Brasília (BR) e de Goiás (BR), com a participação da Câmara Municipal de Aveiro (PT). 2015

-AVANCA | CINEMA: Conferência Internacional de Cinema Arte, Tecnologia, Comunicação. 2014

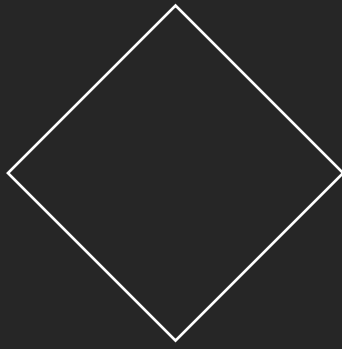
-VISUA: Laboratório de Experimentação e Práticas Visua. Portugal. 2014

-Dispositivos na Prática Artística Contemporânea, CEEA | Centro de Estudos Arnaldo Araújo Grupo de Arte e Estudos Críticos, ESAP | Escola Superior Artística do Porto, 2014

-IMA | lab no. 2 "multi-medialness", ZKM | Institute for Music & Acoustics With Matthias Ockert (D) "Die Bibliothek von Babel" (Opera, 2010-2012) and Hugo Paquete(PT) audio visual compositions [in English] Host: Julia Gerlach. 2011

-BEYOND: Workshop Pygmalion: Image-Body-Space interaction.Teachers: Chris Ziegler, Hugo Paquete and Bertha Bermúdez.The International Choreographic Arts Centre Amsterdam (ICKamsterdam). 2011

-Artes Sonoras e tecnicas complementares, Marco de canaveses – Portugal. 2010



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ART

CRITICAL THEORY



TECHNOCULTURE



POSTDIGITAL AESTHETICS



SOCIAL

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THEORETICAL PUBLICATIONS

NATIONAL

Tecno-utopia cyberpunk no projecto Peenemünde. Hugo Paquete. Centro de Estudos Arnaldo Araújo da CESAP/ESAP. 2016

Tecnocultura Sónica: Etno-tecnologia, música e Política. Centro de Estudos Arnaldo Araújo da CESAP/ESAP. 2016

Prospecting Awareness Information, Sound, Technology, the Event. (transcribed dialogue) Hugo Paquete with Josseline Black additional questions from Nadia Schrader July 27, 2016 Atelierhaus Salzamt, Linz, Austria
By Hugo Paquete and Josseline Black

Pareidolia: glitch-evento metodologia e espectro. Interact Revista Online de Arte, Cultura e Tecnologia, 2015. ISSN 2182-1402

META-ESCUA: objeto-sonoro espectro, imanência-vibrátil e resto-cognitivo. Hugo Paquete, 2015. ISBN: 978-972-8784-72-0

Noise como media / media como Glitch: Caos e erro como formulação estética nas artes sonoras, 2014. I.S.B.N: 978-989-96858-4-0

OTHER

- Curator of the institute of viral sonology: Under cover aesthetic agency exploring sonic proliferation as data information, experimentation and research, of the sonic medium in relation with other field of study in the digital space. 2012-2016
- Lead researcher of the project A.SO+VID. Ref. ESAP/2016/P33/DAV, Portugal. 2015-2016
- Jury and mentor in the art residencies AV. Espaço Montepio. Porto. 2016
- Deep Listening workshop organized by Hugo Paquete and Sharon Stewart. AXA, 1ª Avenida and ESAP. Portugal. 2013

INDIVIDUAL EXHIBITIONS

- "Experiments for a tragic day", Drop-d Contemporary, Lisboa – Portugal. 2010

- "Forecasting", sputenik "the window", Porto – Portugal. 2010

- "Process", Galeria Alvarez, Porto – Portugal. 2010

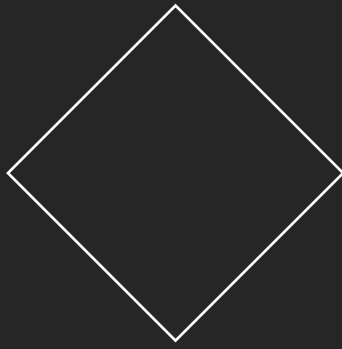
- "Articulation Function", Galeria Alvarez, Porto – Portugal. 2008

- "XYZ", Galeria Alvarez, Porto – Portugal. 2006

- "Realidadeparadoxalmenteruidosa", Galeria Alvarez salaUM, Porto – Portugal. 2003

COLLECTIVE EXHIBITIONS AND FESTIVALS

- The 3rd International Symposium Formal Methods in Architecture. UNPREDICTABLE SYSTEM. 2015



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COLLECTIVE EXHIBITIONS AND FESTIVALS

-13ème Semaine du Son 2016 - Faire et écouter le son dans l'espace. Atelier Des sons dans l'air. France. 2016

-Chris Zigler: Ovid's "Pygmalion" redefined - body in morphogenesis. A visual Art project in the performing Arts. Germany and United States. 2016

-Aveiro Síntes. Museu De Arte Nova, Aveiro. 2016

-14° Encontro Internacional de Arte e Tecnologia (#14.ART): Arte e Desenvolvimento Humano, realizado pelas Universidades de Aveiro (PT), Brasília (BR) e de Goiás (BR), com a participação da Câmara Municipal de Aveiro (PT). Portugal. 2016

-Festival In-sonora. La Casa Encendida.Madrid. 2016

-#WeTheExplorers. Compositions "Unevenness" will be send to space by NASA integrated in the OSIRIS-Rex Mission in September 3, 2016. BENNU.2016

-Natal dos Experimentais. Passos Manuel. Portugal 2015

-CONA Institute For Contemporary Arts Processing. RadioCona in collaboration with Radius. Municipality of Ljubljana, Department of Culture Partners: JSKD, OE Oddajniki in zveze (OE Transmitters and Communications). Ljubljana. 2015

-Invisible Places, Sounding Cities: Sound, Urbanism and Sense of Place. 18-20 July 2014, Viseu, Portugal

-1 Avenida, Residencia art space Porto , Portugal, 2014

-IMA: structures, ZKM | Zentrum für Kunst und Medientechnologie Sound Dome concert with electro-acoustic works by Panayiotis Kokoras, Mario Verandi, Orestis Karamanlis, Michael Edwards und Hugo Paquete Sound direction: Götz Dipper, Karlsruhe- Germany. 2013

-International Festival of Creativity, Innovation & Digital Culture. ART SCIENCE INNOVATION: TEA Tenerife Espacio de las Artes, Spain. 2013

-PNEM Sound Art Festival 2013, Hugo Paquete plays 'Unpredictable systems and collaps', Platform New Experimental Music, Holland, 2013

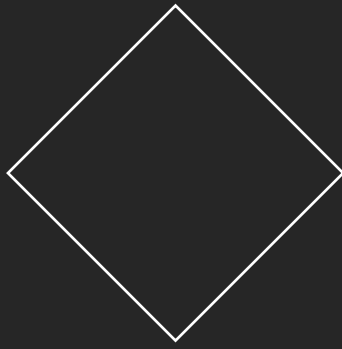
-FAR LISTENING POST: FAR: FACILITY FOR ARTS RESEARCH / Florida State University's Facility for Arts Research, College of Visual Arts, Theatre & Dance, Florida State University, United states

-PROGRAMA 24 BAJA FRECUENCIA Radio P.I.C.A Baja frecuencia: radio programa dedicated to Hugo Paquete and Sara Montet. 2013

-The 0P3NR3P0, 0P3NR3P0 2112 GLI.TC/H festival/conference/gathering in Chicago. the second IRL exhibition was held on March 19, 2013 at the Museum of Contemporary Art in Chicago the third IRL exhibition was held at Furtherfield Gallery in London, from June 8 - July 28, 2013

-Arte Eletroacústica: Arte sonora de Gerald Fiebig e Hugo Paquete A convergência de estéticas na música contemporânea Miso Music Portugal , Radio Antena 2, Portugal

- Zeppelin, Barcelona.Centre de Cultura Contemporània de Barcelona 2013



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ART

Radio art



Sound art



Acousmatic music



SOCIAL

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COLLECTIVE EXHIBITIONS AND FESTIVALS

-(U.S.C) Unpredictable systems and collapse: Museu Municipal de Aveiro, Portugal. 2013

-(D.A.S) Death Amplitude Synchronization, Museu Municipal de Aveiro, Portugal. 2013

- PROGRAMA 24 BAJA FRECUENCIA Radio P.I.C.A, Baja frecuencia: radio programa dedicated to Hugo Paquete and Sara Montet. Spain. 2013

-TellusTools: Harvestworks: Technology, Engineering, Art and Music (TEAM) Lab. New York. 2013

-Are You Listening?, Category: Acousmatic composition for multichannel. Organizer: Antonio Della Marina e Alessandra Zucchi per Spazioersetti, Italy. 2013

-Quadrantid Meteor Shower: The show will feature the call for the May 17-20 Trans-X Transmission Art Symposium in Toronto, Canada, and other radio events in 2013. New sounds from Mike Shiflet, Hugo Paquete, Brian Eno rare tracks, and more. Canada and United States. 2013

-JCE Jovem Criação Europeia, Museu Amadeu de Sousa Cardoso. 2013

-(U.S.C) U.S.C) Unpredictable systems and collapse: Auditorio da Universidade de Aveiro, Portugal. 2013

-Festival ZèppelinExpandit2012 - Barcelona So Límit. Centre de Cultura Contemporània de Barcelona. 2012

-Sound is art Listen to field recording, instruments, performances and Organized noise, Curated by Margaret Noble. England. 2012

-(U.S.C) U.S.C) Unpredictable systems and collapse: Auditorio da Universidade de Aveiro, Portugal. 2012

-Radius is an experimental radio broadcast platform based in Chicago, IL, USA. 2012

-Performance experiments: Auditorio da Universidade de Aveiro, Portugal. 2012

-Radius features a new project monthly with statements by artists who use radio as a primary element in their work. Radius provides artists with live and experimental formats in radio programming. The goal is to support work that engages the tonal and public spaces of the electromagnetic spectrum. 2012

-UNDÆ! Radio: contará con obras de: Alvin Lucier/ The only talking machine of its kind in the world/, Jan W. Morthenson/ Neutron Star/ Phono Suecia, Tod Dockstader/ Swell/ Sub Rosa / Hugo Paquete/ Derogate/ Test Tube, Iván Patachich/ Hangzó Függvények: Funzione Acustica/ Creel Pon. Madrid: coordinado por Campo de Interferencias y la netlabel Thrmphone. 2012

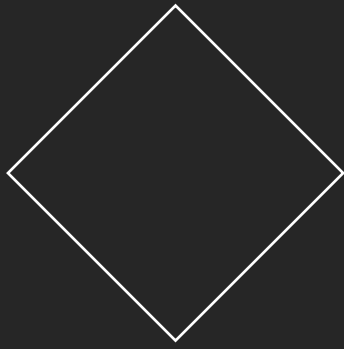
-IN-SONORA VII Muestra de Arte Sonoro e Interactivo. Museu Rainha Sofia, Madrid, Spain.

-JCE Jovem Criação Europeia 2011/2013 France, Ville de Montrouge, La Fabrique. 2012-2013

-Audiorama/Ars Acustica 4, Stockholm, Sweden. 2012

-Corpus pygmalion [Lange Nach der Museen]Lola Montez Kunstverein/Club, Frankfurt, Germany. 2012

-Corpus pygmalion [LUMINALE - installation]Lola Montez Kunstverein/Club, Frankfurt, Germany. 2012



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Sound art and Newmedia

CONCEPTS

System



Sound object



Technology



SOCIAL

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COLLECTIVE EXHIBITIONS AND FESTIVALS

-Corpus pygmalion [LUMINALE - performance] Montez Kunstverein/Club, Frankfurt, Germany. 2012

-Corpus pygmalion [CIRCUS & SPECTACLES] Kwai Tsing Theatre Hongkong, Hong Kong. 2012

-Corpus pygmalion [CIRCUS & SPECTACLES] Kwai Tsing Theatre Hongkong, Hong Kong. 2012

-Corpus pygmalion [SINLAB opening] La Manufacture - Haute école de théâtre de Suisse romande, Lausanne, Suisse. 2012

-JCE Jovem Criação Europeia 2011/2013 Lituanie, Ville de Klaipėda, Klaipėda Exhibition Hall. 2012

-Festival NAA, Auditório ESAF, Barcelos, Portugal. 2012

-sput&nik thewindow, sincronia, Porto, Portugal. 2012

-JCE Jovem Criação Europeia 2011/2013 Allemagne, Ville de Hambourg, Kunsthaus Hamburg. 2012

-IN-SONORA VII Muestra de Arte Sonoro e Interactivo. Museu Rainha Sofia, Madrid, Spain. 2011

-Audiorama/Ars Acustica 4, Stockholm, Sweden. 2011

-Corpus pygmalion [Premiere], ZKM Karlsruhe, Karlsruhe, Germany. 2011

-8 Prémio Amadeu de Souza-Cardoso, Museu Amadeu de Sousa Cardoso, Amarante. Portugal. 2011

-JCE Jovem Criação Europeia 2011/2013 France > Ville de Montrouge >> La Fabrique. 2011

-MUSAO Museum auf Abwegen Ottakring - Museum astray Ottakring, Austria. 2011

-International Radiophonic Creation /Journee de la creation radiophonique - France and other countries. 2011

-90-10 EXPOSIÇÃO 20 anos Artes Plásticas ESAD / SOMAFRE - Lisboa - Portugal. 2011

Between Document and Fiction- Porto- Portugal
2010-MEECAS The Midwestern Experimental Electronics Conference and Showcase Lizard's Liquid Lounge, 3058 W Irving Park Rd.- Chicago - U.S.A. 2011

-6x6 Punto de encontro - O Verbum, a casa das palavras - Vigo Spain. 2011

-SoundGate - A part of Port2010, Kunsten Museum, Utzon Centre and Platform4 Aalborg -Denmark. 2011

-"Quem são eles?" Galeria novaOgiva, Obidos - Portugal. 2011

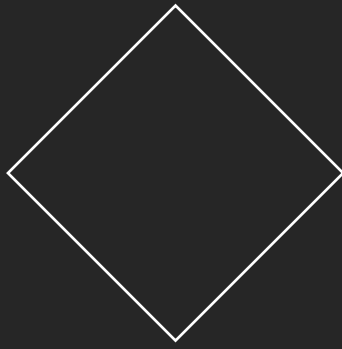
-Arrastão, Projecto Colector, Museu da Quinta de Santiago Leça da Palmeira- Portugal. 2011

-Sonic Vigil V, Sound Station, St Fin Barre's Cathedral Ireland. 2011

-Bienal de Ansião, Leiria - Portugal. 2011

-Maura, Galeria Pedro serrenho, Lisboa - Portugal. 2011

-Bracadeiras 2, Museu Moinho de Papel, Leiria - Portugal. 2011



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CONCEPTS

Chaos



Digital



Noise



SOCIAL

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COLLECTIVE EXHIBITIONS AND FESTIVALS

-IKAS ART, Bilbao – Spain. 2011

-Concurso Serralves em festa Quadrivium Project, Museu de Serralves – Portugal. 2011

-Mértolarte –Mértola- Portugal. 2011

-Take B, Dia internacional dos Museus - Museu Bernardo, Caldas da Rainha- Portugal. 2011

-Take B - Museu Bernardo, Caldas da Rainha – Portugal. 2011

-CLN – Caldaslatenight, Caldas da Rainha – Portugal. 2011

2009 - Premio Amadeu de Sousa Cardoso – Portugal. 2011

-Festival Música Viva, Centro Cultural de Belém, Lisboa Portugal. 2011

-Zeppelin 2009 Sounds of power / Listening of fear. Centre de Cultura Contemporània de Barcelona – Spain. 2011

-39- Imeb-concours internationaux de Bourges Musiques electroacoustiques et arts électroniques – France. 2011

-X Biennale de Lyon, Mapra (Maison des arts plàstiques Rhone-Alpes) integrated in the Bienale Resonance. – France. 2011

-Porto Kaunas, Meno Parkas Galerija, Kaunas – Lituània. 2011

-Arte Lisboa - Feira de Arte Contemporânea, Lisboa-Portugal. 2011

-The End of Something / A collection of reflections on the Global Crisis – London. 2011

-Open Compositions - Consemble: G – Skywriting/ www.chameleonlectra.co.uk. 2011

- Festival de la imagen, Torre de Herveo, - Manizales, Colombia. 2011

-Talking Doors, collaboration with Julijonas Urbona, Lithuanian Academy of Music – Lituània. 2011

-Artlab, imerge, Porto – Portugal. 2011

-Festival Música Viva, Centro Cultural de Belém, Lisboa, Portugal. 2008

-Velha a Branca, Braga – Portugal. 2008

-“Alise” Museu D.Diogo de Sousa, Braga – Portugal. 2008

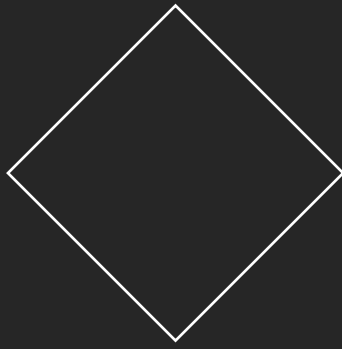
-Zeppelin Festival, Barcelona ,Centre de Cultura Contemporània de Barcelona – Spain. 2008

-Art Tech Media, Madrid – Spain. 2007

-“Dial-A-Diva”, London – England. 2007

-“File”, Electronic Language International Festival, São Paulo – Brasil. 2007

-“O.K. Video”, International Video Festival, Militia, Jakarta – Indonesia. 2007



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CONCEPTS

Electromagnetism



Glitch



Accident



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-lab. Laboratório das Artes – Portugal. 2010

-Marte. Cultura, Resistência, Memória e Identidade-TBC- Barcelos- Portugal. 2010

-Projecto Nome Festival imaginarius, Santa Maria da Feira – Portugal. 2009

-Meno Parkas Galerija, Kaunas – Lituania. 2009

-Praga festival -Portugal. 2009

-Museu D.Diogo de Sousa, Braga – Portugal. 2008

-Maus Hábitos Club, Porto – Portugal. 2008

-DF Arte Contemporânea Gallery – Spain. 2007

-Projecto Fábrica – Portugal. 2007

-Censura previa, "Experimental Acousmatic Night For Transhuman Damaged Listeners", Braga- Portugal. 2007

-Maus Hábitos Club, Porto – Portugal - Museu de Olaria de Barcelos, Barcelos – Portugal. 2007

-Fabrica do Som, Synthetic Sound to Fit Maind. Portugal. 2007

-“SSTFM”, Maus Hábitos Club, Porto – Portugal. 2006

-“SSTFM”, Menos Que Zero, Porto – Portugal. 2006

-“0+1=1-0”, I.M.A.N. Festival, V.N. de Famalicão – Portugal. 2006

COLLABORATIVE WORKS

-Music composition in collaboration with BlackMarine (Marina Vesic) Pianist and electronic composer. Serbia

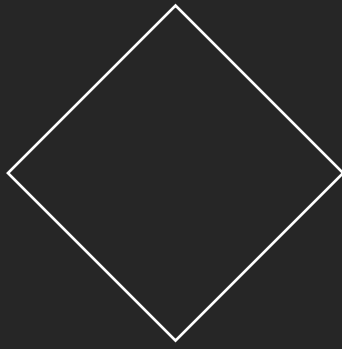
-Music composition in collaboration with pedro bittencourt - - saxophonist.<http://www.pedrobittencourt.info/> Brasil.

-Music composition and sound design: Kenji Siratori: a Japanese cyberpunk writer
<http://www.kenjisiratori.com/> Japan

-James Ross, Composer, Genre: Ambient / Elektroakustik / Experimental
<http://www.myspace.com/jrossdrone>. BROOKLYN, New York, US

CURATORIAL COLLABORATIONS INSTITUTE OF VIRAL SONOLOGY

Emidio Castro / Maeshell West-davies / Erica Frota / Sergio / Miguel Ogoshi / Unknill / Pedro Bittencourt / Luis Antunes Pena / Milton Pacheco / Raul Laidley / Diogo Lopes / Jonny Fraga / Tony Stirner / Charles Shriner / Didier Tallec / Giorgio Cipolletta / Sue69 / Ruben Costa / Virginia Moreira / Gabi Von Dub / Catucamos: Daniel Saraiva, Joacelio Batista, Juliana Rebelo / Monkey Brain / Vitor Rua / Luis Leal / Mamabaer-Kommissar Hjuler / Nathalie Boeur / Luis Marques / Sharon Stewart / Pedro Montesinos / Pharmakustik / Magnus Bunnskog / Pedro Carvalho / Rodrigo Malvar / Pedro Guedes Rui Bonito / James Ross



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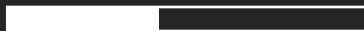
Sound art and Newmedia

CONCEPTS

Sound espacialization



Dynamics



Metaphysics



SOCIAL

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- "Convergencias" is a collaboration between myself and Portuguese electronic musician and composer Hugo Paquete. I supplied source sounds: recordings of some of my orchestral/chamber pieces for acoustic instruments. But Hugo did the transformative magic that created this eerily dark yet sonorous electronic work. If you aren't familiar with Hugo, I recommend a visit to some of his music and art sites: Hugo Paquete MySpace ; Hugo's collaborative projects MySpace ; Hugo's Web page. He is a true artist and a master of electronic music.

- Jack Shamblin.

Sound design for two performances of Jack Shamblin: Revofuckinlution and Blatant.

<http://www.imdb.com/name/nm1036024/>

New York

Revofuckinlution ,A Work in Progress Written & Performed by Jack Shamblin Sound design for the presentation made in Oporto by Hugo Paquete.

Dixon Place, New York '06

Texas Bar, Lisbon '06

Maria Vai Com As Outras, Porto '08

Blatant: with Jack Shamblin, Ron Barba, Adriana Randall, Patrick James, Leroy Mobley Chris

Bayon, Hannah Barfoot, Jessica Seley, Jamie Clayton, Robert Vance, Brian Devera, Kyle

Williams, Traci Redmond, Joya Italiano, Lacey Varn and Shubhra Prakash . Directed by Bryan Caine

Assisted Directed by Jamie Brown

Art Direction by J. Carlos Diaz

Sound Design by Hugo Paquete

Ms.Breckinridge's Costume by Antonio Marquez Venue:

Dixon Place NYC

Photo Credit: Eva Mueller

SELECTED MUSIC EDITIONS

-Data metaphysics

Artist: Hugo Paquete

Label: Modisti

Type: LP Executable conversion to audio files

Year: 2013

-Viral sonology :01/02/03/04/05/06

Artist: Hugo Paquete and collaborators

Label: Modisti

Type: Lp algorithmic music

Year: 2013

-Electronic Experimental Music Compilation

Artist : Hugo Paquete

Curater: Miquel Parera Jaques

Label: Music is the time of numbers

Computer/electronic experimental music news & personal netlabel

Type : LP Country: Portugal Time : 28'02'

Year: 2012

-Paranormal trip into the hyperplane

Artist : suHHup aka Hugo Paquete

Label: Test tube

Type : LP Country: Portugal Time : 28'02'

Year: 2013

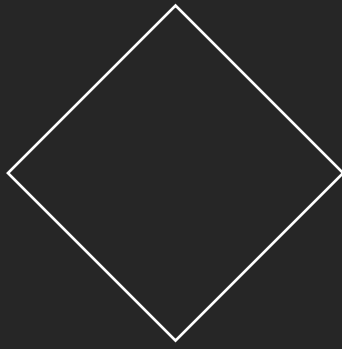
-Disaffected

Artist :SSTFM aka Hugo Paquete

Label: Mimi records

Type : mini-album Country: Portugal Time : 27'58'

Year: 2007



HUGO PAQUETE

Sound art and Newmedia

CONCEPTS

Data



Space



Endophysics



SOCIAL

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-Disturbing The System

Artist: Hugo Paquete

Various - Noise-Joy Compilation IV Label: Noise-Joy

Format: MP3, Compilation

Country: US Released:2007

-Commutative Artist: Hugo Paquete

Label: Test tube

Format: MP3, Compilation Country: Portugal

Released:2007

-Test Tube Collected works 076 ~ 124

Artist: Hugo Paquete Label: Test tube Format: DVD

Country: Portugal Released:2008

-"Falésia 3" - Vários Artistas

Artist: Hugo Paquete Label: Enough Records Format:

MP3, Compilation Country: Portugal

Released:2009