



Sylvia Kazumi Rijmer

Address: Rua António Pereira Carrilho 3, 1Esq.

1000 - 046 Lisbon, Portugal

Telephone: +351 93 7555 179

Email: sylvia Rijmer@gmail.com

Sex: Female

Date of birth: 29/03/1974

Nationality: Dutch

Languages: Dutch, English, French, German, Japanese, Portuguese

CHOREOGRAPHIC EXPERIENCE

2018 APRIL & SEPTEMBER

MARIA MATOS THEATRE REHERSAL STUDIO & CAB DANCE STUDIO / PORTUGAL

A two-part research investigation with the scientific team of the BlackBox at the Nova University in Lisbon, PT

Thematic Reseach: cognition and dance within a choreographic creation

Negotiating Choice

Dancers: Teresa Alves da Silva, Inês Pedrucco, Allan Falieri, André Campos, Bruno Prado & Elson Ferreira

Artistic Direction: Sylvia Rijmer

Musical Composition: Miguel Lucas Mendes

2017 DECEMBER

ESCOLA SUPERIOR DE DANÇA / PORTUGAL

An invitation to Pause : A group creation for the students

Choreography: Sylvia Rijmer

Musical Composition: Miguel Lucas Mendes

Outside Eye: Paulo Reis

2012 JULY

PROFESSIONAL BALLET SCHOOL OF PORTO / PORTUGAL

11 ways to walk : A group creation for the students

For Almira : A solo creation for Roman Vassilyev

Opening Night Gala

2012 NOVEMBER

CENTRO CULTURAL DE BELÉM | BLACK BOX / PORTUGAL

Anatomization

Dancer: Marco Ferreira

Choreography: Sylvia Rijmer

Musical Composition: Miguel Lucas Mendes

2011 MAY

CENTRO CULTURAL DE BELÉM | BLACK BOX / PORTUGAL

Every.Body.Hunts

Dancers: André Mesquita, Teresa Alves da Silva, Sylvia Rijmer

Choreography: Sylvia Rijmer

Musical Composition: Miguel Lucas Mendes

2010

MATADERO MADRID: CENTRO DE CREACIÓN CONTEMPORÁNEA / SPAIN

- Comunicación Interpretación Automática*
Dance and Choreography: Iratxe Ansa, Igor Bacovich, Allan Falieri, Chevy Muradai, Sylvia Rijmer, Daan Vervoort
Musicians: Miguel Lucas Mendes, Daniel del Rio, Artur Vidal
- 2010 AUGUST** **IMPULS TANZ WIEN / AUSTRIA**
- Hunting*
A solo creation under the guidance of Ivo Dimchev
Choreography and Interpretation: Sylvia Rijmer
- 2009 JUNE** **CENTRO CULTURAL DE BELÉM | BLACK BOX / PORTUGAL**
- Body Memory*
A solo creation
Choreography and Interpretation: Sylvia Rijmer
Musican Composition and Interpretation: Silas Bieri
- 2006 MARCH** **TEATRO AVEIRENSE | DANÇA FORA DE HORAS / PORTUGAL**
- 30 more minutes of your time*
A solo creation
Choreography and Interpretation: Sylvia Rijmer
- 2003 FEBRUARY** **ESCOLA SUPERIOR DE DANÇA / PORTUGAL**
- Las Palomas*
A group creation for the students of ESD
Estúdio Coreográfico
- 2002 JUNE** **STADTTHEATER BERN BALLETT / SWITZERLAND**
- A Butcher's Tale*
A group creation
Dancers: Chantal Claret, Abigail Cohen, Marcel Leemann, Ema Murray, Gérald Durand, Hasan Koru, (Bern Ballet)
Young choreographer Workshop
Choreography: Sylvia Rijmer
- 2001 JUNE** **STADTTHEATER BERN BALLETT / SWITZERLAND**
- a little game*
A duet
Dancers: Gérald, Durand, Hasan Koru (Bern Ballet)
Choreography: Sylvia Rijmer
Young choreographer Workshop
- 1996 APRIL** **THE JUILLIARD SCHOOL/ USA**
- Rendez Vous*
A group creation for the students of the Juilliard Dance Division
1996 Senior Showcase

PROFESSIONAL DANCE
EXPERIENCE

- 2015 MAY COMPANHIA OLGA RORIZ / PORTUGAL
Propriedade Privada
Choreography: Olga Roriz
- 2015 MARCH TOK'ART / PORTUGAL
Nostos
Choreography: André Mesquita and dancers
- 2014 OCTOBER STAGEWORKS RUI HORTA / PORTUGAL
Hierarquia nas Nuvens
Choreography: Rui Horta and dancers
- 2012 JUNE COMPANHIA OLGA RORIZ / PORTUGAL
Cenas
Choreography: Olga Roriz and dancers
- 2012 MAY COMPANHIA OLGA RORIZ / PORTUGAL
Nortada
Choreography: Olga Roriz and dancers
- 2012 FEBRUARY TOK'ART / PORTUGAL
You never know how things are going to come together
Choreography: André Mesquita and dancers
- 2011 APRIL TOK'ART / PORTUGAL
Suggestions for walking alone
Choreography: André Mesquita and dancers
- 2011 APRIL TOK'ART / PORTUGAL
Vertical
Choreography: André Mesquita and dancers
- 2011 TOK'ART / PORTUGAL
Work
Made in time
Choreography: André Mesquita and dancers
- 2011 FEBRUARY KOMPANIE ANNA RÖTHLISBERGER CO. / SWITZERLAND
Brain Game
Choreography: Anna Röthlisberger and dancers
- 2010 MAY COMPANHIA OLGA RORIZ / PORTUGAL
A Sagração da Primavera
Choreography: Olga Roriz
- 2009 JULY COMPANHIA OLGA RORIZ / PORTUGAL
Interiores (Film)
Choreography: Olga Roriz and dancers
- 2009 JUNE COMPANHIA OLGA RORIZ / PORTUGAL

- Nortada*
Choreography: Olga Roriz and dancers
2008 AUGUST **MARCEL LEEMANN PHYSICAL DANCE THEATRE / SWITZERLAND**
- Nebel Leben*
Choreography: Marcel Leemann and dancers
2008 JUNE **COMPANHIA OLGA RORIZ / PORTUGAL**
- Inferno*
Choreography: Olga Roriz and dancers
2007 JUNE **COMPANHIA OLGA RORIZ / PORTUGAL**
- A Sesta (Film)*
Choreography: Olga Roriz and dancers
2007 MAY **COMPANHIA OLGA RORIZ / PORTUGAL**
- Paraiso*
Choreography: Olga Roriz and dancers
2006 JULY **COMPANHIA OLGA RORIZ / PORTUGAL**
- Daqui em Diante*
Choreography: Olga Roriz and dancers
2005 OCTOBER **COMPANHIA OLGA RORIZ / PORTUGAL**
- O amor ao canto do bar vestido do negro*
Choreography: Olga Roriz and dancers
2003 - 2005 **BALLET GULBENKIAN / PORTUGAL**
Artistic Direction: Paulo Ribeiro
Danced in choreographic works by: Clara Andermatt, Mauro Bigonzetti, Stijn Célis, Marie Chouinard, Rui Lopes Graça, Rui Horta, Gilles Jobin, Jiří Kylián, Ohad Naharin, Paulo Ribeiro, Hervé Robbe, Didy Veldman
- 2000 - 2003 **STADTTHEATER BERN BALLETT / SWITZERLAND**
Artistic Direction: Félix Duméril
Danced in choreographic works by: Orjan Andersson, Stijn Célis, Félix Duméril, Nils Christie, Jacopo Godani, António Gomes, Foofwa D'Immobilier, Jiří Kylián, Denise Lampart, David Parsons, Gisela Rocha, Philippe Saire, Pierre Wyss
Rehearsal Assistants: Jennifer Grissette, Hans Knill, Annegien Sneep
- 1999 **OPERAHOUSE ZUERICH / SWITZERLAND**
Simplicius
Choreography: Philipp Egli
- 1999 DECEMBER **DANCE COMPANY MOLTENI / SWITZERLAND**
Ueber Leichte Schultern
Choreography and Interpretation: Philipp Egli and dancers
- 1999 JUNE **COMPANY POOL / SWITZERLAND**
Between
Choreography and Interpretation: Frey Faust, Sylvia Rijmer, Rahel Vonmoos, Ivan Wolfe
- 1999 MAY **CIE. DRIFT / SWITZERLAND**

- Relâche Noir*
Choreography and Interpretation: Massimo Bertinelli, Béatric Jaccard, Sylvia Rijmer, Peter Schelling, Ivan Wolfe
- 1999 MAY STADTTHEATER ST. GALLEN / SWITZERLAND
- Evita*
- 1999 FEBRUARY CIE. DRIFT / SWITZERLAND
- Amours Urbaines*
Choreography and Interpretation: Massimo Bertinelli, Béatric Jaccard, Sylvia Rijmer, Peter Schelling, Ivan Wolfe
- 1998 STADTTHEATER GIESSEN / GERMANY
Artistic Direction: Roberto Galván
Choreography: Roberto Galván
- 1997 CIE. DRIFT / SWITZERLAND
- Petites Approches Sentimentales*
Choreography and Interpretation: Massimo Bertinelli, Béatric Jaccard, Sylvia Rijmer, Peter Schelling, Ivan Wolfe
- 1994 JUNE JUILLIARD DANCE ENSEMBLE / USA
- Esplanade*
Choreography: Paul Taylor

EDUCATION AND TRAINING

- 2017/8 SPECIALIST TITLE IN DANCE
(to be defended in January 2019)
IPL - Instituto Politécnico de Lisboa
Lisbon, Portugal
- 2017 MASTERS IN DANCE TEACHING
Escola Superior de Dança
Lisbon, Portugal
- 1992 - 1996 BACHELOR OF FINE ARTS IN DANCE
The Juilliard School
New York City, USA
- Classical Ballet Technique, Modern Dance Technique, Classical Ballet Partnering, Pointe, Modern Repertory, Dance Composition, Stagecraft, Acting, Voice., Production., Anatomy, Labanotation, Keyboard, Humanities, Dance History, Jazz Dance, Spanish Dance, and Italian
- Dance Technique Teachers: Carolyn Adams, Susan Berhard, Jacquelyn Buglisi, Christine Dakin, Laura Glenn, Maria Grandy, Benjamin Harkarvy, Linda Kent, Gloria Marina, Génia Melikova, Jeanne Ruddy, Paul Sutherland, Ken Tosti, Ethel Winter, Héctor Zaraspe
Choreographic works by: Martha Graham, José Limón, Paul Taylor, Lila York, Jiří Kylián
- 1990 - 1992 GCSE - GENERAL CERTIFICATE OF SECONDARY EDUCATION
Elmhurst Ballet School
Surrey, the UK

- Classical Ballet Technique, Modern Dance Technique, Classical Ballet Partnering, Pointe, Character Dance, Modern Repertory, Jazz Dance, Tap Dance, Art and Design, English, Religious Studies, Double Sciences Award, Geography, Mathematics, Dutch, French, German

Dance Technique Teachers: Noreen Chisholm, Jan Kitteridge, Maria Wexler

1988 - 1989 **Nationale Ballet Academie Theaterschool**
Amsterdam, Holland

- Classical Ballet Technique, Classical Ballet Pas de Deux

Dance Technique Teachers: Erna Droog, Marianne Sarstadt

1980 - 1987 **Sumber Cipta Ballet School**
Jakarta, Indonesia

- Classical Ballet Technique, Modern Dance Technique

Dance Technique Teacher: Farida Oetoyo (Feisol)

TEACHING EXPERIENCE

- 2017 - 2019 **ESCOLA SUPERIOR DE DANÇA / PORTUGAL**
Classical ballet, Contemporary dance, Choreographic Creation, Repertoire
- 2017 MAY **COMPANHIA NACIONAL DE BAILADO / PORTUGAL**
Contemporary Dance
- 2016 - 2017 **ESCOLA SUPERIOR DE DANÇA / PORTUGAL**
Classical ballet and Contemporary dance
- 2015 - 2016 **ESCOLA ARTÍSTICA DO CONSERVATÓRIO DE COIMBRA / PORTUGAL**
Classical ballet and Contemporary dance
- 2013 - 2015 **F.O.R DANCE THEATRE, FORMAÇÃO OLGA RORIZ / PORTUGAL**
Classical Ballet and Contemporary dance
- 2009 - 2015 **COMPANHIA OLGA RORIZ / PORTUGAL**
Classical ballet and Contemporary dance
- 2015 **DANÇA DE AVEIRO / PORTUGAL**
Classical ballet, Contemporary dance and Repertoire
In collaboration with Companhia Olga Roriz
Summer Workshop
- 2014 JANUARY **ACADEMIA DE DANÇA E ARTES PERFORMATIVAS S.A.R / PORTUGAL**
Contemporary dance
In collaboration with Companhia Olga Roriz
- 2014 JUNE/JULY **STAGEWORKS RUI HORTA / PORTUGAL**
Classical ballet in the production of *Hierarquia das Nuvens*
- 2013 **PROFESSIONAL BALLETS SCHOOL OF PORTO / PORTUGAL**
Contemporary dance and Choreographic composition
Winter Course

- 2012 AUGUST **BALÉ TEATRO GUAÍRA / BRAZIL**
 Contemporary dance
 In collaboration with Olga Roriz
- 2010/11 **QUOROM BALLET & QUORUM ACADEMY / PORTUGAL**
 Contemporary dance
- 2011 NOVEMBER **FORUM DANÇA / PORTUGAL**
 Contemporary dance for the students of *PEPCC-Programa de Estudo, Pesquisa e Criação Coreográfica* 2010 - 2012
- 2011 **PROFESSIONAL BALLET SCHOOL OF PORTO / PORTUGAL**
 Contemporary dance and Choreographic composition
 Summer Course
- 2009 **COMPANHIA OLGA RORIZ / PORTUGAL**
 Contemporary dance
- 2011 **MATSUMOTO CITY PERFORMING ARTS CENTER / JAPAN**
 Contemporary dance
 Summer Workshop
- 2010 **JAZZY DANCE STUDIOS / PORTUGAL**
 Contemporary dance
 Workshop and Singular Classes
- 1999 NOVEMBER **DENSITY 96 / GERMANY**
 Contemporary dance and Partnering Workshop

REHEARSAL ASSISTANT
 EXPERIENCE

-
- 2014 **COMPANHIA OLGA RORIZ / PORTUGAL**
Terra
 Choreography: Olga Roriz
 Original creation for Companhia Olga Roriz
- 2014 **COMPANHIA NACIONAL DE BAILADO / PORTUGAL**
Orfeu e Euridíce
 Choreography: Olga Roriz
 Original creation for Companhia Nacional de Bailado
- 2012 **BALÉ TEATRO GUAÍRA / BRAZIL**
A Sagração da Primavera
 Choreography: Olga Roriz
- 2011 - 2012 **COMPANHIA NACIONAL DE BAILADO / PORTUGAL**
A Sagração da Primavera
 Choreography: Olga Roriz

2010 COMPANHIA OLGA RORIZ / PORTUGAL

A Sagração da Primavera

Choreography: Olga Roriz

Original creation for Companhia Olga Roriz

DANCE ON FILM
TELEVISION2012 *MORPHING* / PORTUGAL & UK

Walkers: Various dancers and non dancers

Choreography: Sylvia Rijmer

Director: Hugo Alves

Music: Miguel Lucas Mendes

2010 *HOTEL MUELLER* / PORTUGAL

Dance Interpretation: Sylvia Rijmer

Actors: Rita Só, David Pereira Bastos and João Pedro Vaz

Director: João Salaviza

2009 *CORRENTES*
T.V.I / PORTUGAL

In the role of A-Kuong

A television series

2008 *BATTLE OF THE TRIBES*
BLASTED MECHANISM / PORTUGAL

Choreography and Dance Interpretation : Sylvia Rijmer with Blasted Mechanism

Director: Valdjiu

2007 *WE*
BLASTED MECHANISM / PORTUGAL

Choreography and Movement Interpretation: Sylvia Rijmer and Miguel Borges

Director: Valdjiu

2008 *ONO ZONE*
BLASTED MECHANISM / PORTUGAL

Choreography and Movement Interpretation: Sylvia Rijmer

Director: Valdjiu

PRODUCTION
EXPERIENCE2011 *FEEDBACK KOLECTIV* / PORTUGAL

Feedback #2 : A multi-media evening of works in progress

Founders: Miguel Lucas Mendes, Paulo Reis and Sylvia Rijmer

2010 *FEEDBACK KOLECTIV* / PORTUGAL

Feedback #1 : A multi-media evening of works in progress

Founders: Miguel Lucas Mendes, Paulo Reis and Sylvia Rijmer

**CERTIFICATES
AWARDS
PRIZES**

-
- 2006 **S.A.C Dip.**
Stonebridge Associated Colleges
Cornwall, UK
- 1996 **BFA Dance**
Juilliard School, Dance Division
New York City, USA
- 1992 **International Baccalaureate Certificates / German and Math**
International School of Kenya
Nairobi, Kenya
- 1990 - 1992 **GCSE / General Certificate of Secondary Education**
Southern Examining Board / The Oxford School Examining Board
Elmhurst Ballet School
Surrey, UK
- 1991 **Intermediate Executant Certificates /Highly Commended**
Royal Academy of Dancing
London, UK
- 1990 **Elementary Executant Certificates / Commended**
Royal Academy of Dancing
London, UK
- 1989 **Concours International de Jazz-Dance / 4th Prize**
Jury: Matt Mattox, Ray Tadio, Alan Onickel, Marla Bingham, Cilette Faust
Perpignan, France
- 1990 **Modern Dance Theatre / Pass**
Modern Theatre Dance - Tap Dancing Preparatory Syllabus / Pass
Imperial Society of Teachers of Dancing
London, UK
- 1990 - 1989 **Primer & Segundo Año / Honours**
Sociedad de Baile Español
London, UK
- 1994 **Ingresso / Honours**
Sociedad de Baile Español
London, UK

- 1994 **Phillip Morris Prize**
Esplanade
Choreography: Paul Taylor
International Theatre School Festival
Amsterdam, Holland

WEB PLATFORM

- 2017 **TKB - TRANSMEDIA KNOWLEDGE-BASE FOR PERFORMING ARTS**
Anatomization (2012) as part of a research model for choreographic creative tools within the TKB platform.
Faculty of Social and Human Sciences
Universidade Nova, Portugal

DANCE & COGNITION RESEARCH

- 2018/9 **BLACKBOX GUEST ARTIST**
Sylvia Rijmer is the invited artist of the third case study of BlackBox project, which aims at the analysis of the invited artists' unique conceptual structures, by crossing the empirical insights of contemporary creators with research theories from Multimodal Communication (Human Interaction, Gesture Studies, Cognitive Science) and Computer Vision.
Faculty of Social and Human Sciences
Universidade Nova, Portugal

INTERVIEWS & NOMINATIONS

- 2015 JULY **MUDA MAGAZINE**
Interviewer: Bruno Gaiola
- 2013 **TAP UP MAGAZINE / NOVEMBER ISSUE**
Interviewer: Maria João Veloso
- 2011 JULY **LE COOL LISBOA**
Interviewer: Pedro Ventura
- 2001 **BALLET TANZ AKTUELL / YEARBOOK**
Outstanding Young Dancer Nominee
Dance Critic: Lilo Weber / Neue Zuercher Zeitung
- 1999/2000 **LA DANSE SUISSE - TANZ / DECEMBER - JANUARY ISSUE**
Interviewer: Christina Thurner